

Alex Arlotta

Contact Information:

alexarlottamusic@gmail.com

914-330-9091

Piano/Keyboard/Bass/Drums/Guitar/Melodica/Conducting/Voice/Slide Whistle

<u>Instrument</u>	<u>Production</u>	<u>Director</u>
Keys 2	In The Heights - Madison Theatre	Daniel Sefik
Assist. MD	9 to 5 - CAP21	Brandon Greyson
Assoc. MD	Urinetown - CAP21	Jake Tursky
Assoc. MD	Spring Awakening - CAP21	Rob Baumgartner
MD/Key 1/Gtr. 2 Doyle	Across The Universe in Concert	Marcus Wells/Bridget
Keys 2/Reh. Pianist	Les Mis SE - Clocktower Players	George Croom
Keys 2	Annie - Clocktower Players	George Croom
Keys 2/Reh. Pianist	Little Shop of Horrors - Madison Theatre	Aaron Gandy
Key 2	Dancing Through The Decades	Aaron Gandy
Keys 2	A Chorus Line - Madison Theatre	Aaron Gandy
Keys 2/Assoc. MD	Philadelphia Theatre Company - Princess Party	Aaron Gandy
Cond./Reh. Pianist	9 to 5 - Irvington High School	Stephen DiGiovanni

Copyist/Transcription/Orchestration:

- Michael Mott 54 Below - Assist. MD
- Michael Mott "Where The Sky Ends" - Finale Work
- Madison Theatre - Misc. Projects

Teaching:

- Voice - 5 Years (Beg./Int.)
- Piano - 5 Years (Beg.)

Styles:

- Musical Theatre
 - Contemporary (e.g. Waitress, Spring Awakening, Little Shop of Horrors, Big Fish, etc.)
 - Traditional/Golden Age (e.g. West Side Story, Oklahoma, Sound of Music, My Fair Lady, etc.)
- Pop
 - Modern (e.g. John Legend, Sara Bareilles, Lady Gaga, etc.)
 - Classic (e.g. Elton John, Whitney Houston, etc.)
- Rock
 - Classic (e.g. Queen, Billy Joel, Beatles, etc.)

Music Production:

- Logic Pro X - orchestrating, mixing, arranging (instruments/vocals), mastering
- Finale - music supervision, transcribing, arranging, copying, advanced notation
- Mainstage - Keyboard/Guitar Programming

School:

Molloy CAP21 - Class of 2022

Berklee NYC - Class of 2023

Special Skills:

Conducting (Podium/Keyboard), Perfect Pitch, Orchestrating, Arranging, Advanced Music Theory (Sight-Reading/Analysis), Transcriptions, Transpositions on the spot, food lover.